

	Semester 1	
	Unit 1	Unit 2
Weeks	9	9
Unit Name	One of Many	Impact of a Book
Key Concept	change	culture
Related Concept(s)	presentation	Interpretation
Global Context	Personal and cultural expression	Identities and relationship
Statement of Inquiry	The ability to express personal and creativity is often accompanied with change and presentation	By exploring ones identity and relationships, it is possible to
MYP Subject Group Objectives	B: developing skills C: thinking creatively D: responding	
ATL Skills	Social: II. Collaboration skills Working effectively with others Manage and resolve conflict and work collaboratively in teams Build consensus Give and receive meaningful feedback	Communication I. Communication skills Exchanging thoughts, messages and information effectively through interaction Use a variety of media to communicate with a range of audiences

**Art L5 2019-2020 Subject Group Overview**

Semester 2

Unit 3

9

This and That

Creativity

Innovation

Fairness and Development

The development of innovative thinking often leads to a create product.

Knowing and understanding

i. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology

B: Developing skills

i. demonstrate the acquisition and development of the skills and techniques of the art form studied

ii. demonstrate the application of skills and techniques to create, perform and/or present art

C: Thinking creatively

i. develop a feasible, clear, imaginative and coherent artistic intention

ii. demonstrate a range and depth of creative-thinking behaviours

iii. demonstrate the exploration of ideas to shape artistic intention through to a point of realization

Thinking VIII. Critical thinking skills

Analysing and evaluating issues and ideas

Consider ideas from multiple perspectives

Unit 4
9
Playing with clay
aesthetic
Audience
Personal and Cultureal expression

